Name:	Date:
Name.	Date.

Poetry Review

Reminder, your quiz is next class!!

A.	MULTIPLE CHOICE	- Please circle the	correct answer
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1. The repetition of initial sounds at the	ıe
beginning of words	

A. onomatopoeia

B. alliteration

C. rhyme

D. refrain

Poetry that does not follow a specific form and does not have to rhyme is known as _____ poetry.

A. cinquain

B. free verse

C. haiku

D. limerick

3. A group of lines in a poem similar to that of a paragraph.

A. alliteration

B. repetition

C. stanza

D. simile

4. The repeating of sounds of words is

A. Rhyme

B. meter

C. rhythm

D. feet

5. An exaggeration to create a specific effect.

A. contrast

B. understatement

C. paradox

D. hyperbole

6. This type of rhyme occurs at the end of the lines of a poem.

A. true rhyme

B. end rhyme

C. ear rhyme

D. identical rhyme

7. A sound device that uses words that sound like the objects they name or the sounds those objects make.

A. personification

B. onomatopoeia

C. identical rhyme

D. metaphor

8. Comparing one thing to another without using "like" or "as"

A. alliteration

B. metaphor

C. simile

D. repetition

9. Comparing one thing to another using "like" or "as"

A. alliteration

B. metaphor

C. simile

D. repetition

10. When rhyming is organized into patterns and can be labeled AABA, it is called

A. rhyme

B. end rhyme

C. rhyme scheme

D. rhythm

B. Match the terms with their definitions:

For each of the lines of poetry below, say what type of literary device it is. Each of these literary devices is used **ONLY ONCE** in the examples below:



- 1) Metaphor Dad's boots are his shield.
- 2) <u>Simile</u> Her hands were like finely tuned machines.
- 3) <u>Onomatopel</u> The cutlery drawer fell, making a horrible <u>clash</u> sound.
- 4) <u>alliteration</u> The sweet sound of thrushes and songbirds enticed her.
- 5) Personification The sun played hide and seek with the clouds.
- 6) Symbolism Lucas loved his glasses. They reminded him of what his mother said: that he was "smart" and "perceptive."
- 7) <u>Imagen</u> The giant tree was ablaze with the orange, red, and yellow leaves that were beginning to make their decent to the ground.
- 8) <u>Assonance</u> A host, of golden daffodils; beside the lake, beneath the trees, Fluttering and dancing in the breeze...

C. Match the terms with their definitions:

5	simile	1) they plodded along on leaden feet
1	metaphor	2) silly snakes slithered over the grass
2	alliteration	3) the wind howled and the heavens wept
3	personification	4) the crunch and tinkle of the breaking glass
4	onomatopoeia	5) as happy as a lark

D. For each of the lines of poetry below, say what type of literary device it is. There is only one possible answer for each.

Each of these literary devices can be used **MORE THAN ONCE** in the examples below:

Metaphor
Simile
Personification
Onomatopoeia
Alliteration

Symbolism
Metonymy
Allusion
Ambiguity (pun)
Hyperbole

- 1) Pers. Whenever the trees are crying aloud.
- 2) Metonymy Fear gives wings. (Romanian proverb).
- 3) <u>Simile</u> This house is as clean <u>as</u> a whistle.
- 4) <u>Ono.</u> The cutlery drawer fell, making a horrible clash sound.
- 5) <u>Metonymy</u> The pen is mightier than the sword.
- 6) <u>Hyp.</u> That fish was so big, it took a flat-bed truck to take it home!
- 7) _______His soul swooned slowly as he heard the snow falling faintly from the sky.
- 8) Pers. Lightning danced across the sky.
- 10) Allusion As an avid gardener, Jane was determined to transform her backyard into her personal Garden of Eden.
- 11) <u>Simile</u> The clouds were like ice-cream castles in the sky.
- 12) Ambiguity I've been to the dentist many times so I know the drill. Haha!
- 13) Met. Life is a never ending journey.
- 14) Ono. He was almost there, when -CRASH! SMASH!
- 15) Allusion Ms. Sullivan's love of chocolate was her Achilles heel.

E.	Read the following poem and answer the questions below.
	The West Wind
1 2	It's a warm wind, the west wind, full of birds' cries; A I never hear the west wind but tears are in my eyes. A
3 4	For it comes from the west lands, the old brown hills, B And April's in the west wind, and daffodils. B
	It's a fine land, the west land, for hearts as tired as mine; C Apple orchards blossom there, and the airs' like wine.
7 8	There is cool green grass there where men may lie at rest; And the thrushes are in song there, fluting from their nest Songbirds
	Answer the following questions about the poem, "The West Wind."
	14. What is the rhyme scheme? A. aabbaacc B. abababab C. aabbccdd D. abbcbccd
	15. In the first line, what is the literary device in the words "warm wind, the west wind" A. onomatopoeia B.alliteration C. rhyme D. rhythm
	17. The poem is written in A. couplets B. stanzas C. quatrains D. cinquains
	18. In the last line, which word is an example of onomatopoeia? A. thrushes B. song C. fluting D. nest
	19. Line six has a comparison is being compared to A. song to a nest B. air to wine C. air to song D. blossoms to air
	21. The kind of description which appeals our senses is called A. similes B. allusions C. imagery D. metaphors

F.	Poetic	Devices	applied	knowled	σe·
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Answer each question based upon the poem "Peace" by Sara Teasdale.

Peace

stanza 1

Peace flows into me A As the tide to the pool by the shore; BIt is mine forevermore, BIt will not ebb* like the sea. A

(ebb = to fall back or decline)

I am the pool of blue _____ That worships the vivid sky; D They are all fulfilled in you. ______

Stanza 3

I am the pool of gold _____ When sunset burns and dies— You are my deepening skies; <u>F</u> Give me your stars to hold. _E

- Sara Teasdale

1. How many stanzas are in the poem?

There are 3 stanzas in this poem.

AND

2. What is one phrase that is a metaphor? I am the pool of blue that worships the vivid sky..."

I am the pool of gold when sunset burns and dies..."

3. What is one phrase that is an example of personification?

Stanza three: when sunset burns and dies (a sunset cannot "die")

4. What is the rhyme scheme of the entire poem? [Write the rhyme scheme in the spaces at the end of each line.]

G. Identity the following types of poems

WINDS HOWL LEAVES SHAKE ACORNS CLATTER - Is in the N TO THE DRY GROUND shape of concrete what it 1. _ is describing.

[Exert form "We are seven"]

A simple child, dear brother Jim, That lightly draws its breath, And feels its life in every limb, What should it know of death?

I met a little cottage girl, She was eight years old, she said; Her hair was thick with many a curl That cluster'd round her head.

She had a rustic, woodland air, And she was wildly clad; Her eyes were fair, and very fair, —Her beauty made me glad.

"Sisters and brothers, little maid, How many may you be?" "How many? seven in all," she said, And wondering looked at me.

"And where are they, I pray you tell?" She answered, "Seven are we, And two of us at Conway dwell, And two are gone to sea.

"Two of us in the church-yard lie, My sister and my brother, And in the church-yard cottage, I Dwell near them with my mother.

(the story continues...)

-structured (rhythm and rhyme)

-longer poem

-tells story

-dialogue

Snowflakes are our friends They descend when winter comes Making white blankets

-- 5,7,5 syllable count 2. Haiku

Thunder rolls, from booming clouds Hanging overhead, growling like black dogs. Flashing brilliant white fangs.

- no strict 3. Free verse structure -no rhythm -no rhyme

[Exert from "Another Day"]

People filled with life, in hopes of tomorrow Were ripped off their dreams, filling their hearts with sorrow Their times in the camps they lived in haze Harshly murdered because of Hitler's craze And the tears they cried were enough to put down the fire they were slaughtered in But the Nazis had their minds dedicated to the sin, So the fire burnt their hopes and dreams anyway And it kept them from seeing another day.

[hint: this poem expresses a strong sense of emotion. Consider also what the poem is discussing.]

- about death -expresses lamentation 11 (Lyric poem) expression of sorrow and grief.